



# Member Meeting

Tuesday, November 17, 2020

5:00pm - 6:30pm via Zoom

## How to Teach Vocal Technique When Singers Can't Be Together

Followed by a short business meeting and group sing. Free for CCSD Members; Guests \$10. RSVP via Chorus Connection, Eventbrite, or email [cmanifold@sdsings.org](mailto:cmanifold@sdsings.org).

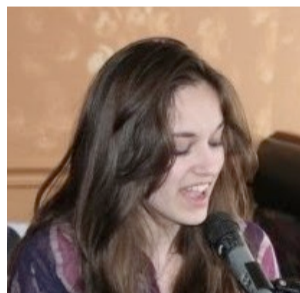
**Moderators:** Elly Roseberry and Aaron Bullard, CCSD Board Members

### Panelists:



#### Voice Pathologist & Specialist: Lori L. Sonnenberg

**LORI L. SONNENBERG** is a Speech-Language Pathologist and Voice Specialist. In her clinical work, she combines her passion for treating injured voices with her extensive background as a singer and voice teacher. Ms. Sonnenberg specializes in helping singers overcome voice injuries, post-operative voice struggles, and problematic technical voice issues. She is a certified member of the American Speech and Hearing Association (ASHA) holding the Certificate of Clinical Competency (CCC-SLP) and is a member of the National Association of Teachers of Singing (NATS).



#### Voice Science & Sound Exploration: Jasper Sussman

**JASPER SUSSMAN** is a collaborative composer, performer, improviser, and scholar pursuing her Ph.D. in Music at the University of California, San Diego. Her current work involves discovering, archiving, mastering and composing for the myriads of expressive capabilities that the human voice possesses, and understanding these sounds musically, culturally, and anatomically. "My interest is in illuminating strategies, structures and values that empower individual & communal expression/fulfillment within group singing spaces, and the importance of allowing

for these non-conventional methods if we hope to see more diversity and enjoyment in ensembles of all kinds." - Jasper



#### Voice Teacher & Performer: Katherine Polit

Hailed by Opera News as "vibrant," American soprano **KATHERINE POLIT** is quickly gaining recognition on the concert and operatic stage. Her most recent performances include Mozart's *Exsultate, jubilate* with the Helena Symphony, Pamina in *The Magic Flute* with Pacific Symphony, Vivaldi's *Gloria* at Lincoln Center and Samuel Barber's *Knoxville, Summer of 1915* with the Owensboro Symphony. She has also been featured with Virginia Opera, Opera Naples, Charlotte Symphony, Opera Naples, La Jolla Symphony, and Charlottesville Opera.

Katherine completed her Doctor of Music in Vocal Literature and Performance at Indiana University. She holds a Master of Music in Opera Performance from the University of Texas at Austin and a Bachelor of Humanities and Arts from Carnegie Mellon University.





